



2025 Asian Elite Dance Competition (Indonesia Regional)

~ Rules and Regulations ~

- Organizer : Hong Kong Youth Dance Association
- Co-Organizer : JEKE Productions
- Date : 22 - 23 February, 2025
- Venue : Gedung Kesenian Jakarta, Indonesia
- Application Date : 18 December, 2024- 31 January, 2025
- Web Link Soloist : <https://forms.gle/DqAEk5ty3vEoLZhK9>
- Web Link Group : <https://forms.gle/rYu8GZvPGbfNmWk6A>

Competition Introduction

Asian Elite Dance Competition

Asian Elite Dance Competition, established in 2012, aims to promote the international vision of ballet arts education and the nurturing of young talents. AEDC aspires to build an artistic exchange platform for all the next generation artists from all over the world. Moreover, the competition is also dedicated to providing scholarship and interview opportunities from world renowned professional schools and companies, in order to broaden the students' international horizon and deepen their understanding and exploration.

2025 Asian Elite Dance Competition

After the different regional competitions during 2023-2024, the Annual Season Final Competition was completed with tremendous success in Beijing, China in July 2024. Many Mainland China and overseas Ballet authorities have been invited to be AEDC Final's honorable adjudicators. AEDC Final also presents scholarships from world-renowned ballet schools and companies, such as American Ballet Theatre Studio Company, Elmhurst Ballet School in Association with Birmingham Royal Ballet Summer School, Queensland National Ballet School Summer Intensive, Seoul Universal Ballet Company Summer Intensive, USA Florida Next Generation Ballet Summer Intensive, Indonesia Marlupi Dance Academy Short-term Intensive, Singapore Yan Ballet Academy Short-term Intensive, Berlin State Ballet School Intensive and so on.

AEDC, entering its 11th anniversary, has been enforcing its initial endeavor to invite international renowned adjudicators and academies to judge, strengthen the bonding among ballet contestants, professional schools and companies, provide valuable opportunities for potential contestants to study abroad and practice in companies, and most important of all, to provide an exchange platform for contestants to learn and realize their learning on stage. Now, we gladly announce the first regional competition of the new competition year 2024-2025 in Hong Kong.

Qualification to enter 2025 Season Final

- Participants in the AEDC 2025 Regional Competition, the score must be 85 or above.
- Throughout the 2025 Season competition, participants who are invited to the Season Final, are allowed to register the Season Final according to the group which they were in the regional competition.

What is Green Card and Privilege ?

- The Green Card will be awarded as the “Season Final Competition Scholarship” by the AEDC Organizing Committee.
- Contestants in the Ballet category of the Pre-Competitive, Junior, and Senior Groups who have participated in any of the AEDC regional competitions during the current season are eligible. The top 6 winners with an average score of 85 or above will receive a Green Card invitation letter from the judging panel.
- Contestants who are competing in the category above their age will NOT be awarded the Green Card, even if they are placed in the top 6.
- If a contestant participates in two or more regional competitions during the season and competes in two different age categories due to aging up, they can choose to accept only one Green Card for the Season Final. The other Green Card will be forfeited.
- Contestants who wish to compete in two different age groups at the Season Final must compete in the Semi-Final to qualify for the Final in the second age group. The privileges of Green Card holders include a 50% discount on the total registration fee for the Season Final Competition. Green Card holders are also exempt from the Semi-Final and can directly enter the Final competition. (The Semi-Final performance will not be judged or scored.)
- The unit of ensemble with outstanding performance will also have opportunity to receive green cards. Only 50% of the entry fee will be paid.

Competition Items :

1. **Classical Ballet Solo**
2. **Contemporary Solo**
3. **Modern Dance Solo**
4. **Group Dance : Duet/Trios, Ensemble**

Rules & Regulations :

1. Classical Ballet (BA) Solo

- *Pre-Level, Children & Open Group* have **only one round of final competition**. *Pre-competitive Groups or above* have **semi-final & final competition**. Only allowed to dance one variations in semi-final & final round.
- *Pre-Level, Children* contestants have **NO master class** and **MUST** perform in **ballet soft shoes**. *Open Group* have **NO master class** either, but they can join in with extra pay. Other Groups (PC, JR & SR group) have included one master class. They may choose to perform either ballet soft shoes or pointe shoes. Pre-Competitive A & B groups are not recommended to perform in pointe shoes, but it is not obligatory. For *Professional Junior A, Junior B and Senior* category (minimum of 10 hours training weekly, they **MUST** perform with **POINTE SHOES ONLY**).
- For Children, Pre-Competitive A & B contestants, each variation should not exceed 2.5 minutes. For Junior or above contestants, each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, marks may be subject to deduction
- All contestants must first enter their own age group before they can choose to advance to the higher group. Contestants who enter two groups cannot perform the same variation. Using soft shoes and pointe shoes to dance the same piece is also **NOT** acceptable.
- If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
- Within the same competition year, contestants who are awarded Top 6 cannot join another regional competition with the same variation.
- **Pre-Level group will have designated variations & music**, kindly refer the table below & google link. Others groups are free to choose ballet variations.

Pre-Level designated variation

Video - <https://drive.google.com/drive/u/0/folders/1NUkdUSKoA0OngKDiOpR3GCnE5f1NJMkt>
 Music- <https://drive.google.com/drive/u/0/folders/1A9kwf0jOAUCYxRPcnE4SavgH-mk-zjv->

Pre-Level	Variation no.	Variation Name
Female Variation	P101	Paquita
	P102	Nutcracker (Doll)
	P103	Nutcracker (Clara)
	P104	Sleeping Beauty (Red Riding Hood)
	P105	Sleeping Beauty (Princess Florine)
	P106	Chipollino
	P107	Don Quixote (Cupid)
Male Variation	P108	Le Sylphide
	P109	Little Soldiers

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AGE RANGE + COMPETITION FEE

Classical Ballet - Solo							
Category	Code	Age	Semi Final cost (IDR)	Entered Final cost (IDR)	Master Class	Video & photo set/entry (IDR)	Dancing Shoe Required
Pre-Level	BA.PLV	5-6	—	1.650.000	No	485.000	Soft Shoes
Date of Birth :		23 Feb 2018 - 22 Feb 2020					
Children	BA.CHD	7-8	—	1.650.000	No	485.000	Soft Shoes
Date of Birth :		23 Feb 2016 - 22 Feb 2018					
Pre-Competitive A	BA.PCA	9-10	1.980.000	650.000	Yes	485.000	Soft / Pointe Shoes
Date of Birth :		23 Feb 2014 - 22 Feb 2016					
Pre-Competitive B	BA.PCB	11-12	1.980.000	650.000	Yes	485.000	Soft / Pointe Shoes
Date of Birth :		23 Feb 2012 - 22 Feb 2014					
Junior A	BA.JRA	13-14	1.980.000	650.000	Yes	485.000	Soft / Pointe Shoes
Professional Junior A	BA.PJRA	13-14	1.980.000	650.000	Yes	485.000	Pointe Shoes
Date of Birth :		23 Feb 2010 - 22 Feb 2012					
Junior B	BA.JRB	15-16	1.980.000	650.000	Yes	485.000	Soft / Pointe Shoes
Professional Junior B	BA.PJRB	15-16	1.980.000	650.000	Yes	485.000	Pointe Shoes
Date of Birth :		23 Feb 2008 - 22 Feb 2010					
Senior	BA.SR	17-22	1.980.000	650.000	Yes	485.000	Soft / Pointe Shoes
Professional Senior	BA.PSR	17-22	1.980.000	650.000	Yes	485.000	Pointe Shoes
Date of Birth :		23 Feb 2002 - 22 Feb 2008					
Open	BA.OP	23 -65	—	1.650.000	No	485.000	Soft / Pointe Shoes
Date of Birth :		On or before 23 Feb 2002					

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2. Contemporary (CD) Solo

3. Modern Dance (MD) Solo

- Contestants cannot duplicate entries in the same group, and cannot apply for group exceeding their actual age.
- Each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
- **Contemporary (CD)** includes contemporary, neoclassical, lyrical, etc.

- **Modern (MD)**

is a dynamic and expressive dance style that emerged in the early 20th century. It incorporates elements of traditional jazz, ballet, modern dance and Broadway Dance. Modern often features isolations, contractions, and syncopated rhythms, allowing for a wide range of movement expressions.

The organising committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.

Age range + competition Fee

Contemporary / Modern Dance Solo				
Category	Age		Final (IDR)	Video & photo set (IDR)
Pre-Competitive	7-10	Contemporary	1.375.000	485.000
		Modern Dance	1.250.000	485.000
Date of Birth :		23 Feb 2015 - 22 Feb 2018		
Junior	11-15	Contemporary	1.375.000	485.000
		Modern Dance	1.250.000	485.000
Date of Birth :		23 Feb 2010 - 22 Feb 2014		
Senior	16 or above	Contemporary	1.375.000	485.000
		Modern Dance	1.250.000	485.000
Date of Birth :		On or Before 23 Feb 2010		

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4. Group: Duet/ Trios, Ensemble, Troupe

- Duet/ Trois : 2 to 3 participants - Each should not exceed 4 minutes.
- Large Ensemble : 4 -20 participants - Each should not exceed 5 minutes.

(Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)

- Group Dance category is determined by the age of the eldest contestant in the group.

Age range + competition Fee

Ballet / Contemporary / Modern Dance Ensemble				
Category	Age		Final (IDR)	Video & photo set (IDR)
Pre-Competitive	7-10	Duet/Trois	1,320,000 / Per Entry	485.000
		Large Ensemble 4-20 pax	550,000 / per pax	485.000
Date of Birth : 23 Feb 2014 - 22 Feb 2018				
Junior	11-15	Duet/Trois	1,320,000 / Per Entry	485.000
		Large Ensemble 4-20 pax	550,000 / per pax	485.000
Date of Birth : 23 Feb 2009 - 22 Feb 2014				
Senior	16 or above	Duet/Trois	1,320,000 / Per Entry	485.000
		Large Ensemble 4-20 pax	550,000 / per pax	485.000
Date of Birth : On or Before 23 Feb 2009				

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AEDC Organising Committee owns the entire right of the explanation and interpretation of this Rules and Regulations. Feel free to consult the committee for any questions and queries. The Committee reserves the right to reject any application which violates the rules.

Others Notification

1. Registration Fee

- All Classical Ballet Solo participants in Pre-Competitive, Junior & Senior group are included a master class.
- **All ballet female solo participants (except Pre Level, Children and Open group) will receive a leotard to attend master class.**
- All solo participants will receive a souvenir, award medal if applicable, E-certificate.
- For group category, each participant will receive a medal and E-certificate and school will receive E-certificate.
- Videos & photos can be purchased later with **link to follow. Videos & photos link will be sent out about 1-2 months after the competition ends.**
- Please register through online website & upload the necessary documents through <https://forms.gle/DqAEk5ty3vEoLZhK9> If any queries, please contact us at aedcindonesia@gmail.com

2. Audience Tickets

- One day pass cost IDR350,000
- **Link to Follow**

3. Refund Policy

- Regardless of any circumstances, the registration fee is non transferable.
- If due to valid reason, may present supporting documents to apply for refund by email. After the application was accepted and approved, maximum up to 30-50% of the fee will be refunded.

4. Forms of payment

Bank in or Bank Transmit

Note : Payer should be responsible for all the bank charges of transmit fee.

Bank Name : Bank Central Asia

Account Name : Jeffrey Sutjiadi

Account Number : 0050369170

Swift Code : CENAIDJA

Please include your **FULL name** and **category** in your payment proof .

Please order the Bank to put **FULL AMOUNT** for the payment.

5. Dress Code for Masterclass

- Female contestants - MUST wear the leotard provided by the association and pink tight
- Male contestants – MUST wear white leotard and black tight

6. Copyright

Once registered in the competition, the contestants agree that the organising committee owns the copyright for all the photos and videos taken during the competition. Committee can use the photos and videos for promotion purposes, the contestants have no objection to that.

7. Scoring System Allocation

Ballet Pre-Level / Children / Open Modern Dance	Gold Award	20%
	Silver Award	50%
	Bronze Award	30%
Ballet Pre-Level / Children / Open	Enter Season Final	average marks 85 or above

Ballet & Contemporary : PC / Junior / Senior / Group	Gold / Silver / Bronze Award	average marks 90 or above
	Enter Season Final	average marks 85 or above

- Classical Ballet Solo, Contemporary Solo and Group (Pre-Competitive , Junior, Senior & Professional Group) are placing from Top 1st to 24th.
- If there are more than 6 contestants who scored ≥ 90 points (percentage system), the jury has not proposed that a certain award should be vacant, the awards will be allocated in order of high scores.
- If less than 3 people in the category group, gold medal will not be given out. Unless his/her performance is very outstanding and got average score is higher than 95 points, and the jury unanimously requests it, he/she will receive a special gold medal.

8. Decision

Asian Elite Dance Competition has the right to all final decisions of the rules and regulations, and the results of competition. Decision of Jury on distribution of any award, medal, scholarship and prize is final and irrevocable. AEDC Jury reserves the right not to offer any published award, medal, scholarship or prize if no suitable candidate is identified.

9. Others

- Expenses to attend the competition (e.g. Visa application fee, hotel and meals etc) and insurance against accidents, injury, illness and theft, are at participants' own cost and responsibility.
- Once enrolled in the competition, all contestants agree that the organising committee will not be liable for any injury and accident before and during the competition, including sickness which cause the contestant's withdrawal from the competition. The organising committee is not responsible for that. The contestants should be held accountable for their own health condition and agree to take the responsibility of the competition risks, and cannot request for refund.